

FOLIO

KPFK~FM 90.7

OCTOBER 1975

Barry and Irena Gernstein



Highlights

LOS ANGELES IS EVERYBODY'S BUSINESS

There are few cities in the world that have been the object of such scrutiny, obsession and passion as L.A. There is probably not a novelist, magazine writer, sociologist or mystic worth his/her word, who has not uttered in print or on the air, pronouncements on the destiny or demise of Los Angeles. Will it take over the world like some monster ink blot, or burn itself down in a phoenix flame? Is this fascination born of envy, or of fear? Is it possible for an Easterner, struggling through the December slush, to retain objectivity when confronted with the Leo Carillo beachfront at Christmastime?

This month we turn our gaze inward upon what Raymond Chandler once called "these mean streets." On Wednesday evenings at 7, KPFK will host a series of panel discussions on different dimensions of this city. Various documentaries are scheduled throughout the month as well. Consult your program guide for more specific details.

TOP SECRET RADIO slouches forward, an audio mixture of apocalyptic vision and private eye potboiler. As we go to press we are still hostages of the House and Senate Committees on Intelligence Activities: the schedule of their hearings, in open or executive session, remains as great a mystery as the subject matter. We will be there, along with the Washington Bureau. And the phone bills will accumulate. Along with the transmitter repair bills. Along with light, wire-service, payroll and etcetera bills.

Which is what a good part of this month's programming is all about.

Ruth Hirschman
Program Director

THE JACK KIRKPATRICK/ROY TUCKMAN MEMORIAL CAPTION CONTEST!!!!!!!!!!!!!!

The photo captions on page 1 and 4 are the inventions of Mario Casetta. We are running an exciting contest to see if you can top him. Fill in the Captions for both photos on page 4. The winner will be mentioned in the November Folio and will receive the marathon premium of his/her choice. Judges will be Car Show host Jack Kirkpatrick and Folio Editor Roy Tuckman. Entries will be judged on the basis of originality, sincerity, aptness of thought and how much they like them. All captions must be received by October 17 for consideration. Send them to Folio Editor, KPFK, Universal City, Calif. 91604.



Thesymbolindicatespitchingtimes

GOAL: \$150,000 or 5,000 new subscribers, whichever comes first.

PROGRAMMING: Approximately two out of every three broadcast hours will be devoted to regular or special programs! The theme is "Los Angeles."

WHAT CAN YOU DO? Respond to our special off-the-air appeal—"the bill you don't have to pay, but..."

Or phone in a gift subscription or prisoner subscription.

Join our "One-on-One" campaign: One subscriber enroll a new subscriber.

Remove the hypnotic poster (the Folio centerfold) and place it in a store window, or in some other public display.

Convert to the 3729 Club.

WHY THE MONEY? Lack of prompt renewal by our present supporters and the mistaken belief by many that one contribution every 18 or 24 months constitutes current support. In the last two years, more than 13,000 persons have dropped out. That represents over one-quarter of a million dollars in lost revenue, or enough money to run KPFK for six months!

HOW MUCH DOES IT REALLY COST TO RUN KPFK?

PACIFICA STATION KPFK
PROPOSED MONTHLY BUDGET
FISCAL YEAR BEGINNING OCT. 1, 1975

Salaries	\$ 15,000
Payroll taxes	1,500
Health Plan	750
Consultant Fees	400
Total People	\$17,650
Wire Services	800
Subscriptions	60
Tapes and Records	800
Telephone	2400
Rent	750
Loy (Pacifica National Office)	1732
Insurance	400
Postage	1,100
Data Processing	100
Printing (includes Folio)	1000
Concerts	390
Legal and Audit	120
Travel	400
Interest - Mortgage	50
Office Expense	250
Equipment rental	103
Mailing Service	100
Advertising	150
Parts and Supply	250
Technical Maintenance	125
Utilities	1000
Building Maintenance	70
Non-technical Maintenance	150
Auto Maintenance	50
Washington Bureau	1000
	31,000
Debt Retirement (pre 1973)	1300
TOTAL	\$ 32,300

Will Lewis, General Manager and Ruth Hirschman, Program Director



Mario Casetta

"It's just possible we might need more money in the months ahead—"

REPORT TO THE LISTENER

Four years and 49 days ago. . . .

Is it really possible that I have been General Manager of KPFK for one out of every four days the station has been on the air?

The question is: What does KPFK and the listener have to show for the experience?

Stability for one. Growth for another. Professionalism without slickness. And, upon occasion, excitement.

First came stability. Actually, first came Ruth Hirschman, Program Director. She was re-discovered by Elsa Knight Thompson, and was my first staff hire. Two Ohio State Awards, three Major Armstrong Merit Certificates, one National CPB Award and four "Golden Mikes" later, she still strives to meet her own high standards for content and style.

Stability means having people around long enough so that their talent and abilities have a chance to develop. David Cloud, Barbara Cady, Mike Hodel and Barbara Spark (sic) are KPFK veterans whose names come immediately to mind. More recently, it's been Roy Tuckman (sic) and Lucia Chappelle.

Growth has come in the increase in listener-sponsorship. From a low of 8500 in the summer of 1971 to a range of 12,000 to 14,000 in 1975. Growth in listener-sponsorship exceeds 50%. Moreover, nearly one in three subscribers gives KPFK \$60 or more.

Professionalism. Under my stewardship more dollars and more staff have been allocated to the news department than at any other Pacifica station. Thanks to Carol Breshears and David Boxall you can hear the difference.

Without slickness. KPFK is still its informal, anything-can-happen-and-does self. Honesty and a sense-of-humor are still readily expressed by on-air volunteers and staffers alike—especially when something technical goes wrong.

As I start my fifth year at KPFK, I'm convinced that 1975-76 will be a watershed year. A revitalized advisory board has launched an Expansion Fund Campaign (details beginning on page 5) that calls for \$227,000 in capital funds and 25,000 listener-sponsors by the Bicentennial!

Like every great journey, this one, too, begins with but a single step—like one to the telephone to call 985-5735 or 985-KPFK. . .

O.K. So what's really new?

Will I. Lewis

KPFK 90.7 fm

Pacifica Radio



Los Angeles

THE VOLUNTEERS—make the station go on and off and keep running in between. They produce programs, edit tapes, type and file, stuff envelopes, answer phones, run errands, help with community events—in short, we could not function without them. Those not listed elsewhere in the Folio are:

Tom Beal, Todd Bernstein, Roxanne Berger, Susan Birnbaum, Natalie Blasco, Stephen Blum, Dan Bottoms, Josette Bryson, Anna Burney, Judy Bush, Roberto Cantu, Barbara Clairchilde, Louise Chevin, Dean Cohen, Peter Cole, Pete Cutler, David Dochterman, Janet Dodson, Gail Griffin, Greg Gordon, Bob Gowa, Burt Handelsman, Bill Handelsman, Alison Hershey, Alan Kanter, Marjorie Kaufman, Gurdon Kent, Dudley Knight, Barbara Kraft, Joel Kurtzman, Bob Lai, Alma Landsberger, Elizabeth Luye, Conrad Malilly, Enric Marelllo, Maureen McIlroy, Colin McQueen, Julia Mendoza, Sam Mittleman, Ben Mlynarski, Bill Moritz, David Morrison, Jim Mossberger, Marsha Necheles, Richard Nielsen, Doug Landauer, Beverly O'Neil, Sandra Orgel, Robert Orndorff, Senia Roman, Pearl Skotnes, Marcia Slaten, Craig Spurgeon, Madeleine Stem, Scott Sutton, Hendrick Sybrandy, Rick Toscan, Jerry Trowbridge, Debby Crawford and others whose names may have been inadvertently omitted (like Howard Vanucci and Alan Yoshida). Special thanks to Gary Lee and Heather Fischer!

PACIFICA OFFICERS

*R. Gordon Agnew	Hon. Chairperson	*Oscar Hanigberg	Treasurer
*Edwin A. Goodman	Chairperson	Vera S. Hopkins	Secretary
*David B. Finkel	President	Pearl Skotnes	Assistant Secy.
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KPFK STAFF:

General Manager: Will Lewis. Program Director: Ruth Hirschman. Music: David Cloud, Director. Katherine Calkin, Paul Vorwerk. News: David Boxall and Carol Breshears, Co-Directors. Public Affairs: Jim Berland, Director. Barbara Cady, Earl Ofari, Cultural Affairs: Paul Vangelisti, Director. Production: Peter Sutheim, Director. Tim McGovern, Phil Mendelson, Mark Rosenthal, Ed Thomas, Steve Tyler. Engineer: Don Wilson. Promotion: Barbara Spark. Program Producers: Lucia Cheppelle, Everett Frost. Program Assistant: Gael Sapiro. Subscriptions: Roger Zimmerman, Director. Ahna. Accountant: Joel Zeserson and Susan Mendel. Community Events: Mario Cassetta. Chief Bureaucrat: Roy Tuckman. Folio Editor: Roy Tuckman.

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$75 a year for working adults, \$15 for students, retired or unemployed etc., and \$60 for the 3729 Club. Free subscriptions are given to prison inmates.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Friday at noon and Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, Ca. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704. WBAI, 359 E 62nd St., N.Y. 10021. KPFT, 419 Lovett, Houston, Texas 77006.

SUBSCRIPTIONS

BILLING

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. PLEASE wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account to see what went wrong.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead or may not be down for periodic billing.

MOVING

The FOLIO will NOT follow you automatically when you move. It will be returned to us, readdressed, and resent (takes about 3-6 weeks for this). So if you don't want to miss a Folio, fill out the change of address coupon on PAGE 11 if we receive it before the middle of the month, you will not miss one Folio. (We get 500-1000 changes of address a month, so your advance notice helps us keep ahead and saves us postage charges.

RENEWAL AND MAILING-UPDATING PROCEDURES

The Folio is now being mailed between the 15th and 20th of the month. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the first of the month. If you don't (and do not have an outside ripoffable mailbox) contact your local Postmaster about delivery.

First renewal notices are sent out one month ahead of expiration. You will receive your last Folio with the second renewal notice about the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of the month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent up to the computer, and all up-dated bills, renewals, and the Folio mailing list for the next month are printed and returned to us the following Monday. Foliots are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

ANNOUNCEMENT TO ALL BLIND KPFK SUBSCRIBERS

The Folio is available on cassette tape (returnable) to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully) you will be receiving your complete program guide on cassette.

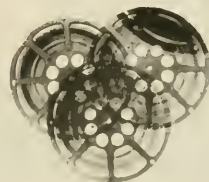
*please print ***

NEW SUBSCRIPTION		GIFT SUBSCRIPTION		3729 CLUB CONVERSION	
☐ Regular 1 year \$25 ☐ 6 mos. \$13 ☐ Student 1 year \$15 ☐ 6 mos. \$8 ☐ 3729 Club \$60 ☐ 3729 Club Payments (\$65). \$25 enclosed. Bill me at \$____ (\$5 min) per ____ (mo. or qtr)		GIVER Name _____ Address _____ City _____ State _____ Zip _____		PASTE PRESENT FOLIO LABEL HERE ☐ Enclosed is \$45 full payment. ☐ Enclosed is an initial payment of ____ (min. \$25) and bill me ____ (min.\$5) per ____ (month or qtr) (total \$50)	
		RECIPIENT Name _____ Address _____ City _____ State _____ Zip _____			



A NON-PROFIT MEMBERSHIP ASSOCIATION
DEDICATED ONLY TO SERVING THE
INTERESTS OF THE CALIFORNIA CONSUMER

3729 CLUB



Listeners and volunteers from Santa Barbara and Bakersfield down to the Mexican border, have been supporting the station and its 3729 Club for 15 years. For a tax-deductible contribution of \$60 a year, they receive the monthly program guide, *The Folio*, Film of the Month privileges mounting in a year to over \$71 in film admissions, and the benefits of the Community Consumers Council.

KPFK is celebrating its fourth year of association with Community Consumers Council providing a membership services program for KPFK's 3729 Club. Members wishing to participate in KPFK listener-supported and sponsored radio may renew their CCC membership, tax-deductible, for as little as \$25 for the first payment, and monthly \$5 payments up to \$65 (which includes a \$5 service fee).

**PURCHASING
DIRECTORY**

Books:

**CCC Carries
Most Titles**



**Which CCC Service
Do You Need to Know About?**

STEREO

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FOR MEMBERS/FAMILY**

**CONSUMER
action**

**CCC Adds Major
Medical Group
Health Plan**

FILM OF THE MONTH CLUB

"LIES MY FATHER TOLD ME"

DIRECTED BY JAN KADAR

**SATURDAY, OCTOBER 18
LOS FELIZ THEATER
ADDRESS
TIME TO BE ANNOUNCED**

**SUNDAY, OCTOBER 19
MUSIC HALL THEATER
ADDRESS
TIME TO BE ANNOUNCED**

RESERVATIONS WILL BEGIN TUESDAY, OCTOBER 14, OVER 985-5735 between 11am and 5pm, BUT ONLY AT THOSE TIMES THAT PLEDGES ARE NOT BEING TAKEN. CHECK YOUR FOLIO IF YOU ARE AWAY FROM YOUR RADIO.

LIES MY FATHER TOLD ME is a far cry from the visions of violence and apocalypse which have recently been so common on the silver screen. It's a simple and touching comedy-drama of the most important year in the childhood of a six-year-old boy named David during the late 1920's in Montreal, Canada.

David Herman's family is first-generation Russian-Jewish in a modest immigrant neighborhood, where David lives with his parents, Harry and Annie, who were born there, and his grandfather, his Zaida, who emigrated from Russia in 1880.

Harry is a modern, materialistic man who dreams of becoming rich by designing "the inventions the world is waiting for." Zaida is a humble man, a junk dealer who makes his living by buying and selling rags, old clothes, and bottles, and who waits for the peace and love which will come into the world when the Messiah arrives. Young David is caught between his father who wants him to succeed and his grandfather who wants him to love.

Since Ted Allan's autobiographical short story, "Lies My Father Told Me" first appeared in print in 1949, it has seen repeated international success, first on radio, later dramatized on television. The author reminds us, that for better or for worse, we are very young when we meet the people who show us how and why to live.

"Lies . . ." was directed by Jan Kadar, best known here for his memorable, Academy Award winning film, "The Shop on Main Street."



OUR THANKS TO COLUMBIA PICTURES FOR MAKING THIS FILM AVAILABLE TO US



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P.O. BOX 64545
LOS ANGELES, CALIF. 90064
estab. March, 1973

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BY Barry and Irena Gerstein

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THESE ARE MY CAPTIONS:

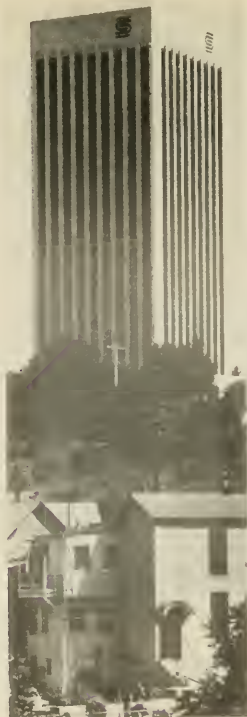
Photo A _____

Photo B _____ NAME _____

_____ ADDRESS _____

_____ CITY _____ ZIP _____

(See page 1 for details of caption contest)



—however I'm sure we can make it on subscriptions alone."

Mario Casella



The Advisory Board invites you to help make this Prospectus for Growth a reality by contributing to the KPFFK Expansion Fund*

KPFFK Expansion Fund
3729 Cahuenga Boulevard, West
North Hollywood, California 91604

Dear KPFFK:

Count me in.

- ☐ Attached is a personal contribution. (Checks should be payable to KPFFK Expansion Fund. Your contribution is tax-deductible).
- ☐ Please use it where the need is greatest.
- ☐ Earmark this contribution for the following:
- ☐ Increase Transmission Signal.
 - ☐ Complete Master Control and Studio Complex.
 - ☐ Fully Equipped Mobile Unit.
 - ☐ Complete and Equip Auditorium.
 - ☐ Bring KPFFK to the Community through advertising and promotion.
 - ☐ Contingency Fund.
- ☐ Send me — extra copies of the formal Prospectus for me to distribute among my friends.
- ☐ Please contact me. I have questions concerning the Drive.
- ☐ I wish to volunteer my help.

MY NAME _____

MY ADDRESS _____

CITY _____ ZIP _____

MY TELEPHONE _____

Please detach this page and mail with your tax-deductible contribution.

Thank you from all of us at KPFFK.

*The expansion fund drive is a one-time capital fund drive. It is not for operating expenses. It has no connection with our on-the-air subscription drive.

KPFFK -FM

1975-76

A

PROSPECTUS

FOR

GROWTH



Just before his death, Aldous Huxley drafted a letter to be sent to people like you who might be interested in supporting free and independent radio. Here is the last paragraph, reproduced just as it was written:

On general principles, I prefer good art to bad art, intelligence and ~~mere~~^{new} knowledge to frivolous mindless and the low-brow cult of voluntary ignorance. I also happen to like the programmes that KPFF offers its listeners. This means that I have a selfish as well as an impersonal motive for hoping that at least five per cent of the five per cent of Angelenos who share my tastes will become regular subscribers.. If they don't, we may ^{lose our} KPFF.

Aldous Huxley

The Gentlemen Killers Of The CIA

BY HARRISON E. SALISBURY

In the old days, when I was occasionally invited to drop in for a chat with Allen Dulles, the CIA was housed in a rambling group of brick Victorian buildings on a small hill overlooking Foggy Bottom, where the palatial new State Department building had recently gone up.

Those visits were like a quiet page out of Agatha Christie. There would be a flat-voiced telephone call from a man named Colonel Stanley Grogan, who served as Dulles's press attache' (although no one thought of calling him that—there was nothing so vulgar as public relations in Dulles's CIA). The director, Grogan would say, had heard that I was back from Moscow. . . He'd be terribly pleased to have my impressions of how things were going over there.

In due course, a quiet car and chauffeur would pick me up. After a brief stop at an inconspicuous gatehouse sign posted *Department of the Navy, Medical Research*, where a guard would clear me, we would go on up the circular driveway, almost to the top of the hill, and pause at the entrance of a building whose peculiar sight lines made it invisible from the street.

The motherly receptionist would greet me in the entrance hall and then Colonel Grogan would usher me into a pleasant waiting room with Hepplewhite chairs and a Queen Anne sofa and make a bit of small talk about the weather or football (never baseball—baseball, it was clear, was not the thing in the CIA).

The short wait for Dulles gave him a chance to apologize to me and to express his pleasure that I had been able to find time to drop by. There were always others with him, tweedy men like Dulles—and you knew that these were excellent tweeds, but by good London tailors or by Brooks. And the men's faces were lean, handsome faces, the kind you saw in good whiskey ads, leaning indolently beside tall fireplaces in English country houses or perhaps their Long Island equivalents.



Allen Dulles's office suited its occupant. No clutter, a fire in the fireplace except during the hottest Washington July. (Did he chuck his most secret notes into the flames and watch them burn?) There were no windows behind the director's desk, so that his back was to a blank wall. To one side, there was a window that seemed to face outside but through which you could not really see anything except some shrub plantings (and this, I was certain, was not accidental—no access would be provided to the director's office from the outside).

The conversation in Dulles's office was of a piece with the setting—mellow, informal, informed, a conversation among sophisticated, rather world-weary but gentlemanly individuals. No talk of spies or dirty tricks or double agents. Everything was nuanced, sketched in quick pencil strokes, flavored with the aromatic smoke that came from Allen Dulles's pipe (none of his companions ever seemed to smoke, at least in his presence), wry expressions of the face, self-deprecating stories, and droll shrugs of the shoulder.

The questions from Dulles would be shrewd: Where did Malenkov rank in the Kremlin hierarchy? Was he really being groomed to take over when Stalin died? What was the real

reaction in the Kremlin to the failure of the Berlin blockade? Was it possible that Stalin simply didn't understand modern air power?

So the talk would go, with occasional interjections by others—interjections a bit more close to the bone, but all in the style set by Dulles. No voices were raised, no harsh opinions expressed; there were no suggestions of bloodshed, no hints of violence or dark deeds. All was civilized, even "clubbable." The men's haberdashery was of a pattern, the ties diagonal stripes or simple small figures, the colors subdued browns or heathers. There were no sharp edges—well—almost no sharp edges. Usually there would be one man in the small group who was silent throughout the polite talk. His suit did not come from Brooks. It came off the rack. And his face did not come from the Ivy League. It was not relaxed or handsome. It was harsh-featured and there was likely to be the look of a weasel in it. This man would sit through the whole conversation, his back to the wall, saying nothing, ignored by the others. When the conversation was over and Allen Dulles was shaking hands and expressing his deep appreciation, the silent man would slide into the background, saying nothing, not offering to shake hands; you were walking out, you would remember that he had never been introduced.

Times have changed at the CIA. Dulles has gone to his grave. Headquarters has moved across the river to the enormous complex at Langley (although the old building is still in use). Bureaucracy has given the agency a new face—efficient, button pushing, computerized. There is nothing Victorian about the director's office these days. The old accents of Harvard and Brown and Princeton have been diluted by the bland tones of Illinois. There are more and more ethnics on the staff rolls. Recruiting teams work the Panhandle colleges of Texas more vigorously nowadays than the citadels of the Northeast Triangle.

The style of the CIA today is a clean shaven, gray-suited, credit-card-carrying, rent-a-car businessman's style. The last of the tweedy generation has almost been phased out and this, too, is not accidental.

But the fundamental question remains what it has been all along. Which is the real face of the CIA—the clubbable avuncular face of Dulles, or the hawklike visage of the silent man with the ill-fitting clothes, suggestion of garlic breath, and deft hand with a short angle iron?

Any doubt on this score—and there should have been no real doubt from the beginning—has been totally eradicated by a remarkable stream of firsthand name-date-and-place accounts put down on paper in very recent times by a succession of writers most of whom are themselves graduates or longtime inmates of that curious human zoo concealed behind the three innocuous initials.

The tweeds, the pipe, the aromatic tobacco, the fine accents of Boston and Philadelphia were never more than a con. Just as the computers, the aluminum decor, the Bauhaus chairs, and space technology of the new bureaucracy is a con.

The real face of the CIA is the man with the angle iron. The enforcer. Of course, neither the tweedy man nor the organization man of today wields the angle iron or the silenced revolver himself. The enforcer is hired help—as he is, for the most part, in the Mafia. There is a difference. The Mafia enforcer is killing or blackmailing for profit. He is trying to establish a monopoly for the Family. The CIA men (at least those in tweeds or gray flannel) have convinced themselves, or been convinced, that they are acting for their country—for the old red, white, and blue. The bottom line at the CIA is blackmail, the squeeze, and, if necessary, killing.

This selection from an article appearing in Penthouse, May 1975, is copyright by Penthouse International Ltd and reprinted with permission of the copyright owners.

Cuba—CIA organized military invasion in 1961 at the Bay of Pigs fails to overthrow the Castro government. Throughout the 60's, the CIA sponsors regular armed incursions by Cuban exiles directed out of Miami.

Guatemala—CIA directed invasion overthrows Arbenz government in 1954, establishing a quasi-military dictatorship. Heavy CIA manipulation of domestic Guatemalan politics continuing until present.

Ecuador—Extensive CIA covert political intervention in the early 60's destabilizes two civil governments which refused to break relations with Cuba. The resultant political chaos leads to military rule.

Pero—CIA trains a secret counter-Guerrilla force in the mid-60's which wipes out the local insurgency movement

Bolivia—CIA counter-insurgency advisors organized and direct the tracking down of Che Guevara and his guerrilla force in 1967

Brazil: CIA funds unsuccessful candidates in opposition to President Goulart who moves to expatriate III and maintain relations with Cuba. CIA then orchestrates anti-government operations by labor, military, and middle class groups, including courses in "labor affairs" in Washington DC. The 1964 military coup in Brazil establishes the repressive military dictatorship still in power.

Chile—CIA secretly funds anti-Allende political forces in 1958, 1964, and 1970 elections. Having failed to block Allende's election to the presidency in 1970, CIA directs a destabilization of the economic-political order which leads to the military coup in 1973. A half century of democracy is ended, and one of the most brutal Latin American military dictatorships installed.

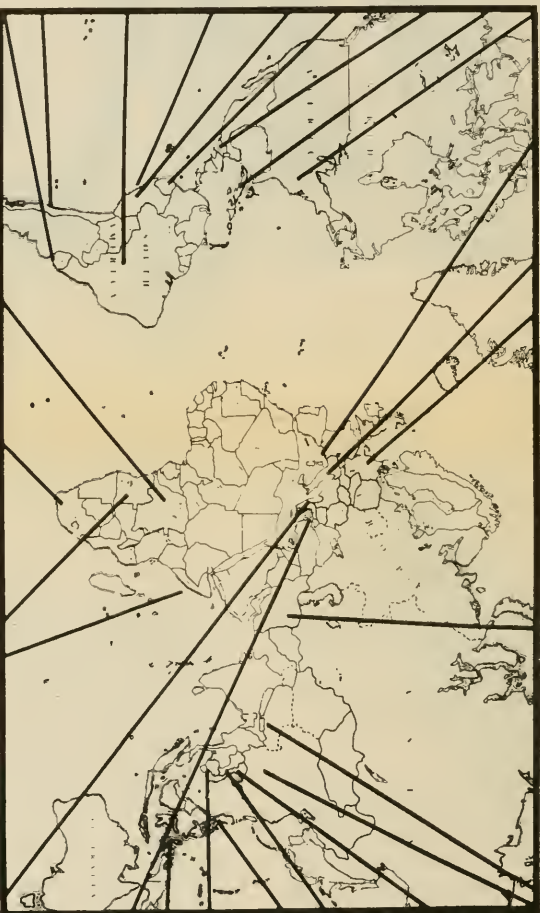
Uruguay—CIA manipulates Uruguayan politics throughout 1960s and, according to the first-hand testimony of ex-CIA operative Philip Agee, pres-sures the government to accept an AID police training mission which provides cover for CIA case-officers who secretly finance and train the local police and intelligence services.

(Fill in your own.)

Selected Cases of Covert Action

West Europe—CIA subsidizes political parties, individual leaders, labor unions, and other groups after WW II and into the fifties, particularly in West Germany, Italy, and France.

Iran—CIA sponsored coup overthrows the government of Mossadegh in 1953, and reinstalls the Shah. Former CIA director Richard Helms is appointed ambassador to Iran in 1973.



Zaire (Congo)—CIA escalates its political manipulation to para-military operations in 1964 against local rebel forces. Supplies, mercenaries and an "instant air-force" with surplus B-26's flown by Bay of Pigs veterans. CIA currently maintains a major station in Zaire for its operations in Africa.

South Africa—CIA maintains close liaison and co-operation with South African secret police.

Somalia—Secret funding of candidates for 1996 elections backfires two years later when the politicians are thrown out by a left-leaning military coup, which accuses them of being subservient to "foreign intelligence agencies".

Eastern Europe—CIA's "Operation Splitter Factor" through misinformation and political manipulation contributes to Stalinist purge of nationalists party members independent of Moscow around 1950. The operation's purpose is to make Moscow's rule in Eastern Europe so heavy-handed as to stir up anti-revolt, but its result is to tighten the USSR's grip on those countries and to heal up the cold-war

Robert B. Morgan. D—North Carolina. Elected 1974. Morgan was formerly North Carolina's Attorney General and is characterized as a moderate Southern Democrat. His track record has yet to be established.

China—CIA-sponsored propaganda and guerrilla raids from 1949 through the mid 1960's are largely unsuccessful. In 1967 CIA organizes a disinformation campaign of false propaganda and radio broadcasts directed at exacerbating the cultural revolution.

Tibet—from 1959 through the mid 1960's, CIA equips and trains Tibetan exiles in their struggle against the Chinese

Viet Nam—CIA helps consolidate Diem's power in 1955, launches sabotage and guerrilla raids against the North and pacification programs in the South. After the over-reaction of the South to the "Ho Chi Minh Gulf incident" in which a CIA raid likely played a role, the CIA starts its Counter-Terror program in 1965 in imitation of Viet Cong terror tactics, begins the Phoenix Program in 1967, which kills tens of thousands of innocent civilians as well as Viet Cong, and continues political manipulation and other covert action after the peace-accord.

Laos—(1) *organizes and directs a Secret Army* (secret from the U.S. Congress) and the American people; (2) from 1962 to 1973, employing 35,000 Indian and 7,000 Thai mercenaries and having control over a large part of the U.S. military within the country for bombing and other support.

Philippines—(1) *helps put down the communist* Huk insurgency in the early 1950s.

Cambodia—CIA plays a role in a coup which topples Prince Sihanouk in 1970, which paves the way for the U. S. military invasion of Cambodia in the same year and which results in the civil war being waged to this day

INTRODUCTION—The overthrow of the military dictatorship of B-26 bombers in 1958 in Greece—Eliani's attempt to overthrow Sukarno in 1958—Crete—CIA's massive and continuous political intervention leads to the 1967 coup which overthrows the civil government. Papadopoulos leads the repressive military regime until overthrow in 1974. 1973 coup. He and his successor, Brig. Gen. Ioannides, had long been reeling CIA financial support, and their military regime falls, literally overnight, in 1974 when American displeasure is made known during the Cyprus crisis.

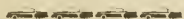
Albania, Ukraine, Poland—(IA sponsors) patriotically underground movements in an effort to "rollback communism" after WW II. All of these operations fail completely.

through misinformation and political manipulation contributes to Stalinist purge of nationalistic party members independent of Moscow around 1950. The operation's purpose is to make Moscow's rule over Eastern Europe so heavily handed as to stir up active revolt, but its result is to tighten the USSR's grip on those countries and to hot up the cold war.

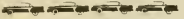
FREE WAY RADIO keep it moving

weds 1

- 6:00 **SUNRISE CONCERT**

- 9:30 **THIS MORNING**

- 12:00 **NOON CONCERT**
- 1:30 **BRECHT IN HOLLYWOOD**
 A documentary account of the years 1941-47, including HUAC hearing.

- 3:30 **THE HEALTH DEPARTMENT**

- 6:00 **THE KPFK EVENING NEWS**
 \$\$ 
- 6:45 **COMMENTARY: Charles Morgan**
- 7:00 **IN A FAMILY WAY**
 Pregnant discussion on TV censorship during the "family hour." Live panel discussion with open phones.

- 9:30 **ARE YOU NOW OR HAVE YOU EVER BEEN A MEMBER OF THE COMMUNIST PARTY?**
 Dramatic reading of Bentley play.

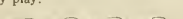
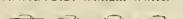
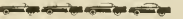
- 12:00 **MONOTONE NEWS**
- 12:30 **NIGHTANGELS**

thurs 2

- 6:00 **SUNRISE CONCERT**

- 9:00 **THIS MORNING**
- 10:00 **FOLK DANCE WITH MARIO!**

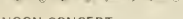
- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**
 Guitar music, classical and Spanish

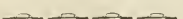
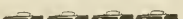
- 2:30 **ARE YOU NOW OR HAVE YOU EVER BEEN A MEMBER OF THE COMMUNIST PARTY?**
 A dramatic reading of the Eric Bentley play.

- 6:00 **THE KPFK EVENING NEWS**
- 7:00 **ANALYSIS: William Winter**

- 8:00 **CLEVELAND ORCHESTRA**
 Berlioz, Tchaikovsky, Shostakovich. Andrew Davis conducts. 4-Channel Sound.

- 11:30 **THE BERLIN STORIES**
 Read by Author, Christopher Isherwood.
- 12:00 **MONOTONE NEWS**
- 12:30 **NIGHTANGELS**

friday 3

- 6:00 **SUNRISE CONCERT**

- 9:00 **THIS MORNING**

- 11:00 **FOLKSCENE**
 Larry McNeely, banjoer & friends.

- 1:00 **NOON CONCERT**
 Duets by Purcell, Schumann, Mendelssohn, Brahms, Beethoven and others.

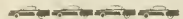
- 3:15 **SURVIVE WITH PLEASURE**
- 4:00 **GOODBYE PORK PIE HAT**
- 6:00 **THE KPFK EVENING NEWS**

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- 7:00 **TOP SECRET RADIO**

- 9:00 **IN FIDELITY**
- 9:30 **MUNDO CHICANO**

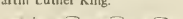
- 11:30 **MONOTONE NEWS**
- 12:00 **HOOR 25: SCIENCE FICTION**
- 2:00 **SOFT CORE PHONOGRAPHY**

sat 4

- 8:00 **PREACHIN' THE BLUES**

- 10:00 **HALFWAY DOWN THE STAIRS**
- 10:30 **FOLK MUSIC: John Davis**

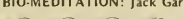
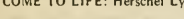
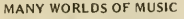
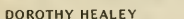
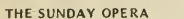
- 12:30 **THE CAR SHOW**

- 1:30 **BALLADS BANJOS BLUEGRASS**

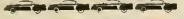
- 3:00 **FREEDOM NOW!**
 A documentary on the 1963 march in Birmingham with acualities including Dr. Martin Luther King.

- 6:00 **SATURDAY NEWS: Larry Moss**
- 6:30 **ON FILM: Steven Mamber**
- 6:45 **IN PRINT: Bob Peters**
- 7:00 **TRANS :Amanda Foulger**

- 8:00 **ZYMURGY**
 Works by young L.A. composers.

- 10:45 **A STRAVINSKY MEMORIAL**
 A tribute to the great Russian master on the first anniversary of his death. Won SAI Award in 1972.
- 12:00 **TESSERACT: Phil Mendelson**
- 2:00 **BIRDFEATHER**

sunday 5

- 6:00 **GOSPEL CARAVAN**
- 8:00 **THE BIG BROADCAST**
 "War of the Worlds" by H. G. Wells. Orson Welles Mercury Theatre.

- 9:00 **BIO-MEDITATION: Jack Gariss**

- 10:00 **COME TO LIFE: Herschel Lymon**

- 10:45 **MANY WORLDS OF MUSIC**

- 11:30 **DOROTHY HEALEY**

- 1:00 **THE SUNDAY OPERA**
 Marco da Gagliano: *La Dafne*.

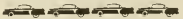
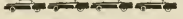
- 5:00 **SOUR APPLE TREE**
- 6:00 **SUNDAY NEWS: Peter Gordon**
- 6:30 **BLACK MASS**
 Dramatic adaptation of Nicolai Gogol's *Diary of a Madman*.

- 8:30 **CARLOS HAGEN PRESENTS**
 California in Music and Song.
- 9:30 **FOLKSCENE: The Larmans**

- 12:00 **MUSIC BLACK AND WHITE**

monday 6

- 6:00 **SUNRISE CONCERT**

- 9:00 **THIS MORNING**

- 11:00 **FOLKSCENE: The Larmans**

- 1:00 **NOON CONCERT**
 Handel: *Acis and Galatea*.

- 3:15 **ORGANIC GARDENING**
- 4:00 **CONTEMPORARY JAZZ WORKSHOP**

- 6:00 **THE KPFK EVENING NEWS**
- 7:00 **COMMENTARY: Charles Morgan**

- 8:00 **CHAPEL COURT & COUNTRYSIDE**
 Jacob Handl: *Missa Pater Noster*
- 10:00 **THE CONCRETE KIDS**
 Gang activity in L.A. Victor Vazquez raps with the dudes down the block.

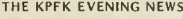
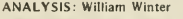
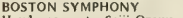
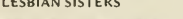
- 12:00 **MONOTONE NEWS**
- 12:30 **NIGHTANGELS**

tuesday 7

- 6:00 **SUNRISE CONCERT**

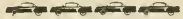
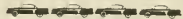
- 9:00 **THIS MORNING**
- 10:00 **FOLK DANCE WITH MARIO!**

- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**
 Guitar music & songs of Catalonia.

- 4:00 **MUSIC BLACK AND WHITE**

- 6:00 **THE KPFK EVENING NEWS**

- 7:00 **ANALYSIS: William Winter**

- 8:00 **BOSTON SYMPHONY**
 Haydn concert. Seiji Ozawa conducts.

- 11:00 **LESBIAN SISTERS**

- 12:00 **MONOTONE NEWS**
- 12:30 **NIGHTANGELS**

weds 8

- 6:00 **SUNRISE CONCERT**

- 9:30 **THIS MORNING**

- 12:00 **NOON CONCERT**
- 1:30 **COLETTE**
 "Battles, Feasts and Solitudes." A documentary drama scripted from her novels and letters in an original production by Maureen McLroy.

- 3:30 **FOOD FOR THOUGHT**

- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **COMMENTARY: Charles Morgan**
- 7:00 **ART IN L.A.: LOVE IT OR LEAVE IT**
 Panel of artists ruminate live.

- 9:00 **SHOSTAKOVICH SYMPHONY**
- 12:00 **MONOTONE NEWS**
- 12:30 **NIGHTANGELS**



INDICATES PITCHING TIMES

PACIFICA LISTENERS' SCORECARD

(Check the box when the Senate committee has explained the following allegations to your satisfaction: all of these charges have been made by responsible independent journalists and investigators into the Intelligence Establishment.)

FINANCING of the Intelligence Establishment: hidden budgets within various defense department agencies and AID totaling more than \$5 billion dollars each year.

ROLE OF HENRY KISSINGER in chairing the four most powerful intelligence Establishment groups.

USE OF journalists abroad and at home for dissemination of false information and gathering of intelligence, in violation of First Amendment provisions.

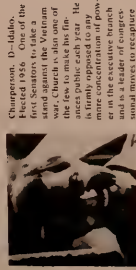
USE OF Grand Juries to harass dissenters and to substitute for police inadequacies in developing intelligence, contrary to Grand Jury mandate to "stand between accuser and accused."

CREATION of paramilitary units within Drug Enforcement Agency and local police departments (SWAT units) in violation of provisions against creation of national police.

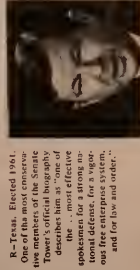
USE OF University research departments under secret contracts, including AID sponsored programs used to transform & manipulate traditional cultures (e.g. Thailand).

LINKS with U.S. multinational corporations in espionage and counterintelligence operations.

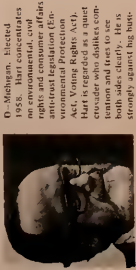
SECRET AGREEMENTS for interagency cooperation among 24 domestic intelligence gathering organizations, including maintenance of illegal data banks.



Frank Church
Chairman of CIA Committee charged in that there "will be no point in a wholewhack out a vendetta." It is very likely he will retire for President in 1976.



John Tower



Barry Goldwater
Chairman of the Senate Intelligence Committee. He has announced he will retire in 1976.



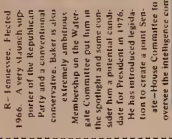
Robert B. Maguire
Chairman of the Senate Intelligence Committee. He has announced he will retire in 1976.

Walter "Doc" Huddleston
Chairman of the Senate Intelligence Committee. He has announced he will retire in 1976.

THE SENATE COMMITTEE: WHO'S WHO



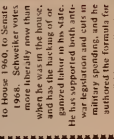
Walter Mondale



Robert B. Maguire



Howard Baker



Richard Schweiker

D. Munoz Elected 1966. A very staunch supporter of the Republican Party. He is also a former member of the Senate Intelligence Committee. He has been a strong leader in the Senate. He has been a strong leader in the Senate. He has been a strong leader in the Senate.

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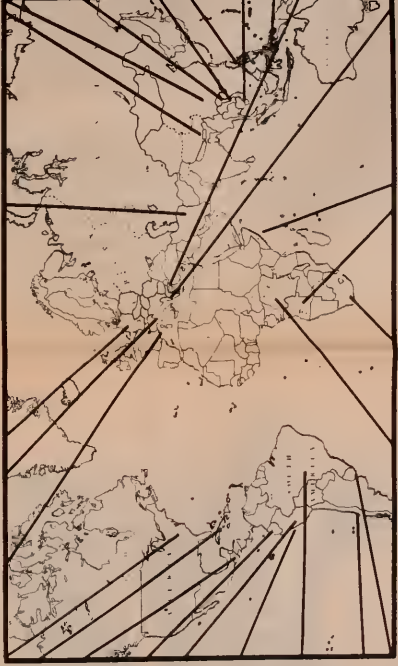
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Selected Cases of Covert Action

West Europe—CIA subsidies political parties in Germany, Italy, and France. CIA has been active in the West since WW II and into the future, particularly in West Germany, Italy, and France.



Zaire-Congo—CIA operations in political manipulation and economic exploitation. CIA has been active in Zaire since WW II and into the future, particularly in Zaire, Congo, and Angola.

South Africa—CIA operations in South Africa. CIA has been active in South Africa since WW II and into the future, particularly in South Africa, Angola, and Zaire.

United States—Political surveillance, particularly of radicals with international connections; close work with the CIA in the United States. CIA has been active in the United States since WW II and into the future, particularly in the United States, South Africa, and Zaire.

Guatemala—CIA directed military operations in Guatemala. CIA has been active in Guatemala since WW II and into the future, particularly in Guatemala, South Africa, and Zaire.

Ecuador—CIA directed military operations in Ecuador. CIA has been active in Ecuador since WW II and into the future, particularly in Ecuador, South Africa, and Zaire.

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Chile—CIA directed military operations in Chile. CIA has been active in Chile since WW II and into the future, particularly in Chile, South Africa, and Zaire.

Uruguay—CIA directed military operations in Uruguay. CIA has been active in Uruguay since WW II and into the future, particularly in Uruguay, South Africa, and Zaire.

China—CIA sponsored propaganda and guerrilla operations in China. CIA has been active in China since WW II and into the future, particularly in China, South Africa, and Zaire.

Viet Nam—CIA helped consolidate Diem's power in Viet Nam. CIA has been active in Viet Nam since WW II and into the future, particularly in Viet Nam, South Africa, and Zaire.

Philippines—CIA helped put down the communist insurgency in the Philippines. CIA has been active in the Philippines since WW II and into the future, particularly in the Philippines, South Africa, and Zaire.

Laos—CIA organized and directed a Viet Nam military operation in Laos. CIA has been active in Laos since WW II and into the future, particularly in Laos, South Africa, and Zaire.

Cameroon—CIA played a role in a coup which toppled Prince Njoya in 1960. CIA has been active in Cameroon since WW II and into the future, particularly in Cameroon, South Africa, and Zaire.

Indonesia—CIA, through the supply of money, helped Suharto in 1950. CIA has been active in Indonesia since WW II and into the future, particularly in Indonesia, South Africa, and Zaire.

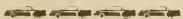
Greece—CIA, through the supply of money, helped the Greek government in 1950. CIA has been active in Greece since WW II and into the future, particularly in Greece, South Africa, and Zaire.

Angola—CIA secretly sent B-26 bombers to Portugal for use against local insurgents in Angola. CIA has been active in Angola since WW II and into the future, particularly in Angola, South Africa, and Zaire.

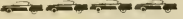
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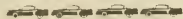
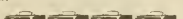
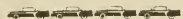
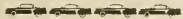
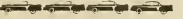
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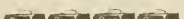
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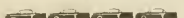
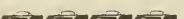
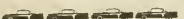
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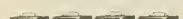
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 2:00 SOFT CORE PHONOGRAPHY

sat 4

- 8:00 PREACHIN' THE BLUES

 10:00 HALFWAY DOWN THE STAIRS
 10:30 FOLK MUSIC: John Davis

 12:30 THE CAR SHOW

 1:30 BALLADS BANJOS BLUEGRASS

 3:00 FREEDOM NOW!
 A documentary on the 1963 march in Birmingham with actualities including Dr. Martin Luther King.

 6:00 SATURDAY NEWS: Larry Moss
 6:30 ON FILM: Steven Mamber
 6:45 IN PRINT: Bob Peters
 7:00 TRANS :Amanda Foulger

 8:00 ZYMRGY
 Works by young L.A. composers.

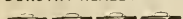
 10:45 A STRAVINSKY MEMORIAL
 A tribute to the great Russian master on the first anniversary of his death. Won SAI Award in 1972.
 12:00 TESSERACT: Phil Mendelson
 2:00 BIRDFEATHER

sunday 5

- 6:00 GOSPEL CARAVAN
 8:00 THE BIG BROADCAST
 "War of the Worlds" by H. G. Wells. Orson Welles Mercury Theatre.
 9:00 BIO-MEDITATION: Jack Gariss

 10:00 COME TO LIFE: Herschel Lyman

 10:45 MANY WORLDS OF MUSIC

 11:30 DOROTHY HEALEY

 1:00 THE SUNDAY OPERA
 Marco da Gagliano: *La Dafne*.

 5:00 SOUR APPLE TREE
 6:00 SUNDAY NEWS: Peter Gordon
 6:30 BLACK MASS
 Dramatic adaptation of Nicolai Gogol's *Diary of a Madman*.

 8:30 CARLOS HAGEN PRESENTS
 California in Music and Song.
 9:30 FOLKSCENE: The Larmans

 12:00 MUSIC BLACK AND WHITE

monday 6

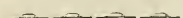
- 6:00 SUNRISE CONCERT

 9:00 THIS MORNING

 11:00 FOLKSCENE: The Larmans

 1:00 NOON CONCERT
 Handel: *Acis and Galatea*.

 3:15 ORGANIC GARDENING
 4:00 CONTEMPORARY JAZZ WORKSHOP

 6:00 THE KPFK EVENING NEWS
 7:00 COMMENTARY: Charles Morgan

 8:00 CHAPEL COURT & COUNTRYSIDE
 Jacob Handl: *Missa Pater Noster*

 10:00 THE CONCRETE KIDS
 Gang activity in L.A. Victor Vazquez raps with the dudes down the block.

 12:00 MONOTONE NEWS
 12:30 NIGHTANGELS

tuesday 7

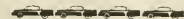
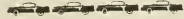
- 6:00 SUNRISE CONCERT

 9:00 THIS MORNING
 10:00 FOLK DANCE WITH MARIO!

 11:30 KULCHUR
 12:00 NOON CONCERT
 Guitar music & songs of Catalonia.

 4:00 MUSIC BLACK AND WHITE

 6:00 THE KPFK EVENING NEWS

 7:00 ANALYSIS: William Winter

 8:00 BOSTON SYMPHONY
 Haydn concert. Seiji Ozawa conducts.

 11:00 LESBIAN SISTERS

 12:00 MONOTONE NEWS
 12:30 NIGHTANGELS

weds 8

- 6:00 SUNRISE CONCERT

 9:30 THIS MORNING

 12:00 NOON CONCERT
 1:30 COLETTE
 "Battles, Feasts and Solitudes." A documentary drama scripted from her novels and letters in an original production by Maureen McLroy.

 3:30 FOOD FOR THOUGHT

 6:00 THE KPFK EVENING NEWS

 6:45 COMMENTARY: Charles Morgan
 7:00 ART IN L.A.: LOVE IT OR LEAVE IT
 Panel of artists ruminate live.

 9:00 SHOSTAKOVICH SYMPHONY
 12:00 MONOTONE NEWS
 12:30 NIGHTANGELS



INDICATES PITCHING TIMES

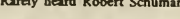
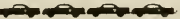
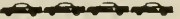
FREE WAY RADIO keep it moving

thurs 9

- 6:00 SUNRISE CONCERT

 9:00 THIS MORNING

 10:00 FOLK DANCE WITH MARIO!

 11:30 KULCHUR

 12:00 NOON CONCERT
 Rarely heard Robert Schumann.

 2:30 THE FIRE NEXT TIME
 A 10 year old prize winning exploration of the Watts uprising.

 4:00 DEATH IN VENICE
 Moving sound portrait of the people's streets

 6:00 THE KPFK EVENING NEWS

 7:00 ANALYSIS: William Winter

 8:00 CLEVELAND ORCHESTRA
 Lutoslawski, Tchaikovsky, Elgar and Delius. Andrew Davis conducts.

 11:30 A HUNGER ARTIST
 Lotte Lenya reads the Kafka story.

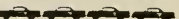
 12:00 MONOTONE NEWS

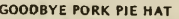
 12:30 NIGHTANGELS


friday 10

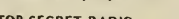
- 6:00 SUNRISE CONCERT

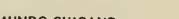
 9:00 THIS MORNING

 11:00 FOLKSCENE
 Smokewood-bluegrass group.

 1:00 NOON CONCERT
 New releases.

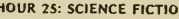
 3:15 SURVIVE WITH PLEASURE

 4:00 GOODBYE PORK PIE HAT

 6:00 THE KPFK EVENING NEWS

 6:45 NEWSPEAK: Joseph Webb

 7:00 TOP SECRET RADIO

 9:00 IN FIDELITY

 9:30 MUNDO CHICANO

 11:30 MONOTONE NEWS

 12:00 HOUR 25: SCIENCE FICTION

 2:00 SOFT CORE PHONOGRAPHY

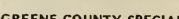
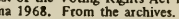
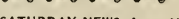

sat 11

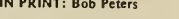
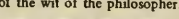
- 8:00 PREACHIN' THE BLUES

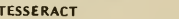
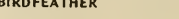
 10:00 HALFWAY DOWN THE STAIRS

 10:30 FOLK MUSIC: John Davis

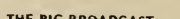
 12:30 THE CAR SHOW

 2:00 BALLADS BANJOS BLUEGRASS

 3:00 GREENE COUNTY SPECIAL ELECTION
 Documentary of the first significant test of the Voting Rights Act in Alabama 1968. From the archives.

 6:00 SATURDAY NEWS: Larry Moss

 6:30 ON FILM: Steven Mamber

 6:45 IN PRINT: Bob Peters

 7:00 PEARLS ON A STRING
 Alan Watts - excerpts and vignettes of the wit of the philosopher.

 10:00 WILLIAM MALLOCH

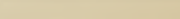
 12:00 TESSERACT

 2:00 BIRDFEATHER


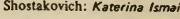
sunday 12

- 6:00 GOSPEL CARAVAN

 8:00 THE BIG BROADCAST
 "War of the Worlds" by H. G. Wells. BBC production, parts I & II.

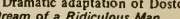
 9:00 BIO-MEDITATION: Jack Gariss

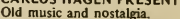
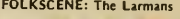
 10:00 COME TO LIFE: Herschel Lyman

 10:45 MANY WORLDS OF MUSIC

 11:30 DOROTHY HEALEY

 1:00 THE SUNDAY OPERA
 Shostakovich: *Katerina Ismailova*.

 5:00 SOUR APPLE TREE

 6:00 SUNDAY NEWS: Sanford Fidell

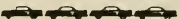
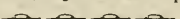
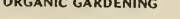
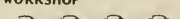
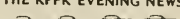
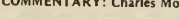
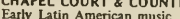
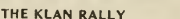
 6:30 BLACK MASS
 Dramatic adaptation of Dostoevski's *Dream of a Ridiculous Man*.

 8:30 CARLOS HAGEN PRESENTS
 Old music and nostalgia.

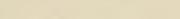
 9:30 FOLKSCENE: The Larmans

 12:00 MUSIC BLACK AND WHITE


monday 13

- 6:00 SUNRISE CONCERT

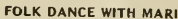
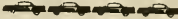
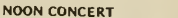
 9:00 THIS MORNING

 11:00 FOLKSCENE: The Larmans

 1:00 NOON CONCERT
 Bach, Jongen and Vieuxtemps.

 3:15 ORGANIC GARDENING

 4:00 CONTEMPORARY JAZZ WORKSHOP

 6:00 THE KPFK EVENING NEWS

 7:00 COMMENTARY: Charles Morgan

 8:00 CHAPEL COURT & COUNTRYSIDE
 Early Latin American music.

 10:00 THE KLAN RALLY
 The real thing, recorded in 1966.

 12:00 MONOTONE NEWS

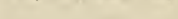
 12:30 NIGHTANGELS


tuesday 14

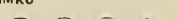
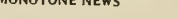
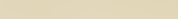
- 6:00 SUNRISE CONCERT

 9:00 THIS MORNING

 10:00 FOLK DANCE WITH MARIO!

 11:30 KULCHUR

 12:00 NOON CONCERT
 Music of Ferruccio Busoni.

 4:00 MUSIC BLACK AND WHITE

 6:00 THE KPFK EVENING NEWS

 7:00 ANALYSIS: William Winter

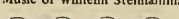
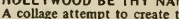
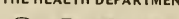
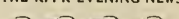
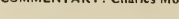
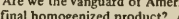
 8:00 BOSTON SYMPHONY
 Mendelssohn concert. Seiji Ozawa conducts. SQ 4-Channel Sound.

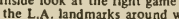
 10:30 IMRU

 12:00 MONOTONE NEWS

 12:30 NIGHTANGELS


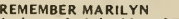
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- 6:00 SUNRISE CONCERT

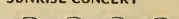
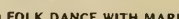
 9:30 THIS MORNING

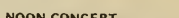
 12:00 NOON CONCERT
 Music of Wilhelm Stenhammar.

 2:15 HOLLYWOOD BE THY NAME
 A collage attempt to create the atmosphere America thinks is Hollywood.

 3:00 THE HEALTH DEPARTMENT
 \$

 6:00 THE KPFK EVENING NEWS

 6:45 COMMENTARY: Charles Morgan

 7:00 LOS ANGELES: THE END OR THE BEGINNING?
 Are we the vanguard of America, or the final homogenized product? A panel reads the meters-open phones.

 9:30 MAIN STREET GYM: DON'T SPIT ON THE FLOOR
 Inside look at the fight game and one of the L.A. landmarks around which it revolves. Produced by Paul Vangelisti.

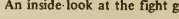
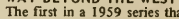
 11:40 REMEMBER MARILYN
 An impressionistic vision of The American Star and how it falls

 12:00 MONOTONE NEWS

 12:30 NIGHTANGELS


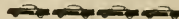
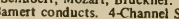
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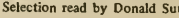
- 6:00 SUNRISE CONCERT

 9:00 THIS MORNING

 10:00 FOLK DANCE WITH MARIO!

 11:30 KULCHUR

 12:00 NOON CONCERT
 New recordings from Russia.

 2:30 MAIN STREET GYM: DON'T SPIT ON THE FLOOR
 An inside look at the fight game.

 4:30 WAY BEYOND THE WEST
 The first in a 1959 series that Alan Watts presented on KPFK.

 6:00 THE KPFK EVENING NEWS

 7:00 ANALYSIS: William Winter

 8:00 CLEVELAND ORCHESTRA
 Schubert, Mozart, Bruckner. Matthias Bamert conducts. 4-Channel Sound.

 11:30 SLAUGHTERHOUSE FIVE
 Selection read by Donald Sutherland.

 12:00 MONOTONE NEWS

 12:30 NIGHTANGELS




INDICATES PITCHING TIMES

OCT. 8-21



4
ACADEMY
AWARD
NOMINATIONS



The Umbrellas of Cherbourg

In song and musical color

THE UMBRELLAS OF CHERBOURG - Written and Directed by JACQUES DEMY - Set to music by MICHEL LEGRAND - Starring CATHERINE DENEUVE - NINO CASTELNUOVO - ANNE VERNON - MARC MICHEL

co-feature

DANIELLE GERARD
DARRIEUX PHILIPPE

STENOHALS in
"The Red and
The BLACK"

(ROUGE ET NOIR) in Color



"For those who
like their love
potions exotic,
it is like a shot
of straight
perfume!"

-Time Magazine

One-Week Engagements

A LAEMMLE THEATRE
BEVERLY HILLS
Music Hall
274-6869
9035 WILSHIRE BLVD. 40 DOHERTY

A LAEMMLE THEATRE

MONICA II

1332 Second Street
Santa Monica, California
451-8686

OCT. 3-9



ZERO MOSTEL
GENE WILDER
in
EUGENE IONESCO'S
"Rhinoceros"
Directed by
TOM O'HORGAN
Screenplay by
JULIAN BARRY

OCT. 10-16



ALAN BATES
JESSICA TANDY
RICHARD O'CALLAGHAN
in
SIMON GRAY'S
"Butley"
Directed by
HAROLD PINTER

OCT. 17-23



STACY KEACH
ROBERT STEPHENS
HUGH GRIFFITH
in
JOHN OSBORNE'S
"Luther"
Directed by
GUY GREEN
Screenplay by
EDWARD ANHALT

OCT. 24-30

THE NATIONAL
THEATRE COMPANY
OF ENGLAND
ALAN BATES
LAURENCE OLIVIER
in
ANTON CHEKHOV'S
"Three Sisters"
Directed by
LAURENCE OLIVIER

OCT. 31-NOV. 6

BROCK PETERS
MELBA MOORE
RAYMOND ST. JACQUES
CLIFTON DAVIS
in KURT WEILL and
MAXWELL ANDERSON'S
"Lost In The Stars"
Directed by
DANIEL MANN

NOV. 7-13

LEE MARVIN
FREDRIC MARCH
ROBERT RYAN
JEFF BRIDGES
BRADFORD DILLMAN
in
EUGENE O'NEILL'S
"The Iceman Cometh"
Directed by
JOHN FRANKENHEIMER

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KPRK
90.7
FM



I AM A POSTER: PLEASE POST ME!

KEEP MOVING

Would you kill Flipper for a tunafish sandwich?



AS USUAL, GREED IS THE CULPRIT.

TO MAKE A FEW EXTRA DOLLARS, MANY TUNA FISHING FLEETS ARE NOW USING NETS THAT TRAP PORPOISES ALONG WITH TUNA AND DROWN THEM. SOME UNTRAPPED PORPOISES DIE TRYING TO HELP OTHERS ESCAPE.

BUT THERE IS SOMETHING YOU CAN DO. YOU CAN WRITE TO THE PRESIDENT AND DEMAND THAT THE MARINE MAMMAL PROTECTION ACT OF 1972 BE ENFORCED!

AND YOU CAN HIT THEM WHERE IT HURTS. IN THEIR TUNA FISH SALES. YOU CAN STOP BUYING TUNA FISH.

YOU CAN MAKE KILLING PORPOISES COST MORE THAN IT NETS.

A BOYCOTT SPEAKS LOUDER THAN WORDS!

How to Catch Tuna Without Killing Porpoise.

It is only very recently that the huge purse seine nets came into significant use. The tuna fishing technique of the 50's and still in use by some foreign ships today, is line fishing, a method which does not harm the porpoise. All tuna ships can readily readapt to this method, employing more fishermen in this time of high unemployment. Also, purse seiners can and do catch tuna without "fishing on porpoise."

Send us the unused portion of your tunafish money and we'll send you a button of the porpoise you're saving. If you can spare \$10 we'll send you a beautiful poster.

SAVE THE PORPOISE



NAME

STREET

CITY

STATE

ZIP

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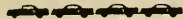
For Additional Information: 461-3911

FREE WAY RADIO keep it moving.

friday 17

- 6:00 SUNRISE CONCERT


 9:00 THIS MORNING


 11:00 FOLKSCENE
 Guest is Gary White who wrote Linda Ronstadt's hit "I'm Gonna Love You for a Long Long Time."


 1:00 NOON CONCERT
 New releases.


 3:15 SURVIVE WITH PLEASURE
 4:00 GOODBYE PORK PIE HAT


 6:00 THE KPFK EVENING NEWS


 6:45 NEWSPEAK: Joseph Webb
 7:00 TOP SECRET RADIO


 9:00 IN FIDELITY
 9:30 MUNDO CHICANO

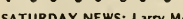

 11:30 MONOTONE NEWS
 12:00 HOUR 25: Science Fiction
 2:00 SOFT CORE PHONOGRAPHY

sat 18

- 8:00 PREACHIN' THE BLUES


 10:00 HALFWAY DOWN THE STAIRS
 10:30 FOLK MUSIC: John Davls


 1:00 THE CAR SHOW
 2:00 BANJOS BALLADS BLUEGRASS

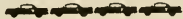

 4:00 REPORT FROM THE SOUTH (I)
 Produced by Earl Ofari.


 6:00 SATURDAY NEWS: Larry Moss
 6:30 ON FILM: Steven Mamber
 6:45 ONSTAGE
 7:00 TRANS: Amanda Foulger


 8:00 ZYMURGY
 Special guest William Kraft, survey of music and live performances. Co-founder Everett Frost returns!


 12:00 TESSERACT
 12:30 BIRDFEATHER

sunday 19

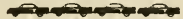
- 6:00 GOSPEL CARAVAN
 8:00 THE BIG BROADCAST
 "War of the Worlds" BBC production, parts III and IV.
 9:00 BIO-MEDITATION: Jack Gariss


 10:00 COME TO LIFE: Herschel Lyman


 10:45 MANY WORLDS OF MUSIC


 11:30 DOROTHY HEALEY

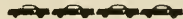

 1:00 THE SUNDAY OPERA
 Vaughan Williams: *Sir John in Love*.


 5:00 SOUR APPLE TREE
 6:00 SUNDAY NEWS: Peter Gordon
 6:30 BLACK MASS
 Dramatic adaptation of Franz Kafka's *Country Doctor*.


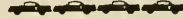
 8:30 CARLOS HAGEN PRESENTS
 Atacama Desert special.
 9:30 FOLKSCENE: The Larmans


 12:00 MUSIC BLACK AND WHITE

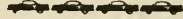
monday 20

- 6:00 SUNRISE CONCERT


 9:00 THIS MORNING


 11:00 FOLKSCENE: The Larmans


 1:00 NOON CONCERT
 Classical and Spanish guitar music.


 3:15 ORGANIC GARDENING
 4:00 CONTEMPORARY JAZZ WORKSHOP


 6:00 THE KPFK EVENING NEWS


 7:00 COMMENTARY: Charles Morgan


 8:00 CHAPEL COURT & COUNTRYSIDE
 Palestrina: *Song of Songs I*.

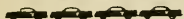

 10:00 LENNY BRUCE AT THE GATE OF HORN
 The extraordinary Chicago performance which ends with an actual bust.


 12:00 MONOTONE NEWS
 12:30 NIGHTANGELS

tuesday 21

- 6:00 SUNRISE CONCERT


 9:00 THIS MORNING
 10:00 FOLK DANCE WITH MARIO!


 11:30 KULCHUR
 12:00 NOON CONCERT
 Clementi: *Sonatinas, Op. 36-38*. Performed by pianist Sidney Foster.


 4:00 MUSIC BLACK AND WHITE


 6:00 THE KPFK EVENING NEWS

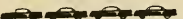

 7:00 ANALYSIS: William Winter

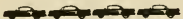

 8:00 BOSTON SYMPHONY
 R. Strauss and Ravel. Seiji Ozawa conducts. SQ 4 Channel Sound.


 11:00 THE AFFAIR OF GABRIELLE RUSSIER
 The French schoolteacher whose affair with a student cost her a career and finally her life. From the archives.


 12:00 MONOTONE NEWS
 12:30 NIGHTANGELS

weds 22

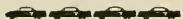
- 6:00 SUNRISE CONCERT


 9:30 THIS MORNING


 12:00 NOON CONCERT
 Grieg, Sibelius, & Nordheim.
 1:30 SPACE CITY BLUES
 The blow-up (actual) of KPFT & the Houston Community reactions.


 3:15 FOOD FOR THOUGHT


 6:00 THE KPFK EVENING NEWS


 6:45 COMMENTARY: Charles Morgan
 7:00 POWER (LITERALLY) TO THE PEOPLE
 Town meeting on ownership and control of energy resources.
 9:30 THE PAST MAKES THE FUTURE: A LOS ANGELES HISTORY
 Power in Los Angeles: What happened to L.A. real estate, water, transportation and industry?


 11:30 THE POLICE SEARCH OF KPFK
 For 8 hrs, the L.A.P.D. invaded the studios of KPFK looking for a communique. What happened?
 12:00 MONOTONE NEWS
 12:30 NIGHTANGELS

thurs 23

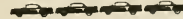
- 6:00 SUNRISE CONCERT

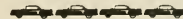

 9:00 THIS MORNING
 10:00 FOLK DANCE WITH MARIO!

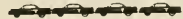

 11:30 KULCHUR
 12:00 NOON CONCERT
 Toscanini conducts.


 2:30 THE PAST MAKES THE FUTURE: A LOS ANGELES HISTORY
 Power in Los Angeles: What happened to real estate, water, transportation, and industry.


 4:30 THE POLICE SEARCH OF KPFK
 8 hours of searching recorded live at the time. Hear LAPD at work!!


 6:00 THE KPFK EVENING NEWS


 7:00 ANALYSIS: William Winter


 8:00 CLEVELAND ORCHESTRA
 Ives, Ravel, Strauss, Gotovac.


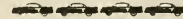
 11:30 LETTERS OF VINCENT VAN GOGH
 A produced audio experience.
 12:00 MONOTONE NEWS
 12:30 NIGHTANGELS

friday 24

- 6:00 SUNRISE CONCERT


 8:30 SUN OF SUNRISE CONCERT
 9:00 THIS MORNING


 11:00 FOLKSCENE
 A.J. Soares and Jimmy the Fiddler and John Wilcox. String bands.


 1:00 NOON CONCERT
 In *Quest of Purgatory*. Tribute to life and works of Luciano Berio.


 3:15 SURVIVE WITH PLEASURE
 4:00 GOODBYE PORK PIE HAT


 6:00 THE KPFK EVENING NEWS


 6:45 NEWSPEAK: Joseph Webb
 7:00 TOP SECRET RADIO


 9:00 IN FIDELITY
 9:30 MUNDO CHICANO


 11:30 MONOTONE NEWS
 12:00 HOUR 25: SCIENCE FICTION
 2:00 SOFT CORE PHONOGRAPHY



INDICATES PITCHING TIMES

FREE WAY RADIO keep it moving

sat 25

- 8:00 **LADY DAY**
Documentary on the life and music of Billie Holiday. From the archives.
- 10:30 **FOLK MUSIC:** John Davis
- 12:30 **THE CAR SHOW**
- 1:45 **BLUEGRASS BANJOS BALLADS**
- 4:00 **REPORT FROM THE SOUTH (II)**
Produced by Earl Ofari.
- 6:00 **SATURDAY NEWS:** Larry Moss
- 6:30 **ON FILM:** Steven Mamber
- 6:45 **IN PRINT:** Bob Peters
- 7:00 **TELEMACHUS CLAY**
Performed by the Burbage Theater Ensemble, written by Lewis John Calino, directed for KPFK by Ivan Spiegel.
- 10:00 **WILLIAM MALLOCH PROGRAMME**
- 12:00 **TESSERACT:** Phil Mendelson
- 2:00 **BIRDFEATHER**

sunday 26

- 6:00 **GOSPEL CARAVAN**
- 8:00 **THE BIG BROADCAST**
"War of the Worlds" BBC production, parts V and VI. (end)
- 9:00 **BIO-MEDITATION:** Jack Gariss
- 10:00 **COME TO LIFE:** Herschel Lyman
- 10:45 **MANY WORLDS OF MUSIC**
- 11:30 **DOROTHY HEALEY**
- 1:00 **TENOR OF THE TIMES**
Georges Thill. Fred Hyatt hosts.
- 1:30 **THE SUNDAY OPERA**
Charpentier: *Louise*
- 5:00 **SOUR APPLE TREE**
- 6:00 **SUNDAY NEWS:** Sanford Fidell
- 6:30 **BLACK MASS**
Dramatic adaptation of Herman Melville's *Bartleyby the Scrivener*.
- 8:30 **CARLOS HAGEN PRESENTS**
Sounds and soul of rural America.
- 9:30 **FOLKSCENE:** The Larmans
- 12:00 **MUSIC BLACK AND WHITE**

monday 27

- 6:00 **SUNRISE CONCERT**
- 9:00 **THIS MORNING**
- 11:00 **FOLKSCENE:** The Larmans
- 1:00 **NOON CONCERT**
Music of Martinu.
- 3:15 **ORGANIC GARDENING**
- 4:00 **CONTEMPORARY JAZZ**
- 6:00 **THE KPFK EVENING NEWS**
- 7:00 **COMMENTARY:** Charles Morgan
- 8:00 **CHAPEL COURT & COUNTRYSIDE**
Palestrina: *Song of Songs II*
- 10:00 **LSD: 1 BILLION SECONDS LATER**
- 12:00 **MONOTONE NEWS**
- 12:30 **NIGHTANGELS**

tuesday 28

- 6:00 **SUNRISE CONCERT**
- 9:00 **THIS MORNING**
- 10:00 **FOLK DANCE WITH MARIO!**
- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**
Scandinavian Music/Scandinavian Performers I. Grieg concert.
- 4:00 **MUSIC BLACK AND WHITE**
- 6:00 **THE KPFK EVENING NEWS**
- 7:00 **ANALYSIS:** William Winter
- 8:00 **BOSTON SYMPHONY**
Bruckner: *Symphony No. 8*. Klaus Tennstedt conducts.
- 10:45 **IMRU**
Presented by the Gay Radio Collective.
- 12:00 **MONOTONE NEWS**
- 12:30 **NIGHTANGELS**

weds 29

- 6:00 **SUNRISE CONCERT**
- 9:30 **THIS MORNING**
- 12:00 **NOON CONCERT**
Music from Germany.
- 2:30 **THE DESTROYING ANGEL**
An actual anonymous letter sent to the station in 1963. All your fears confirmed!
- 3:00 **SEARCHING FOR KADAK**
A Jewish Science Fiction story? Written & read by Harian Ellison.
- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **COMMENTARY:** Charles Morgan
- 7:00 **IS THERE A FUTURE IN LOS ANGELES?**
And is it Armand Hammer or Gypsy Boots? A panel—and open phones.
- 10:00 **L.A. PLAYS ITSELF**
Documentary montage from novels, poems, essays, ballads & blues.
- 12:00 **MONOTONE NEWS**
- 12:30 **NIGHTANGELS**

thurs 30

- 6:00 **SUNRISE CONCERT**
- 9:00 **THIS MORNING**
- 10:00 **FOLK DANCE WITH MARIO!**
- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**
Koussevitzky conducts.
- 2:30 **L.A. PLAYS ITSELF**
A montage from the novels, poems, plays, essays, ballads and blues of L.A.
- 6:00 **THE KPFK EVENING NEWS**
- 7:00 **ANALYSIS:** William Winter
- 8:00 **CLEVELAND ORCHESTRA**
Beethoven and Mahler.
- 11:30 **ANAS NIN**
Readings from the diaries.
- 12:00 **MONOTONE NEWS**
- 12:30 **NIGHTANGELS**

friday 31

- 6:00 **SUNRISE CONCERT**
- 8:30 **SUNRISE AGAIN**
- 9:00 **THIS MORNING**
- 11:00 **FOLKSCENE**
Chris, Peter & Lorin Rowan.
- 1:00 **NOON CONCERT**
Favorite songs by Franz Schubert.
- 3:15 **SURVIVE WITH PLEASURE**
- 4:00 **GOODBYE PORK PIE HAT**
- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **NEWSPEAK:** Joseph Webb
- 7:00 **TOP SECRET RADIO**
- 9:00 **IN FIDELITY**
- 9:30 **MUNDO CHICANO**
- 11:30 **MONOTONE NEWS**
- 12:00 **12:00 HOUR 25: SCIENCE FICTION**
- 2:00 **SOFT CORE PHONOGRAPHY**

ATTENTION NEW

SUBSCRIBERS

This Folio has been sent to you at the time of your Subscription Drive pledge. You will also receive a November Folio automatically as a result of your pledge.

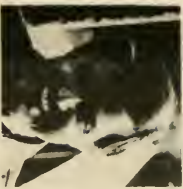
Folio labels are made about the second Wednesday of the month. So—if your pledge was made after the first week in October, your November Folio will be LATE. If your pledge payment is sent after the first week in November, your December Folio will be LATE.

All regular subscribers will of course be receiving their Folios on time. (HA HA)

This message has been brought to you by the cheerful Bureaucratic and Subscriptions Departments in a valiant effort to avoid a few hundred phone calls. Thank you for your patience with THE SYSTEM.

INDICATES PITCHING TIMES

THE SENATE COMMITTEE: WHO'S WHO



Frank Church

As a CIA Committee chairperson is that there "will be no more a wilderness for a candidate." It is very likely he will run for President in 1976.

R--Texas. Elected 1961. One of the most conservative members of the Senate Tower's official biography describes him as "one of the... most effective spokesmen for a strong national defense, for a vigorous free enterprise system, and for law and order."



John Tower



D--Michigan. Elected 1958. Hart concentrates on environmental, civil rights and consumer affairs and has been active in environmental protection. Hart is regarded as a quiet crusader who dislikes contention and tries to see both sides clearly. He is strongly against big business and big military spending and is known as "the conscience of the Senate." He has announced he will retire in 1976.

Philip Hart

1976.

R--Arizona. First elected 1952, current term began 1968. An arch conservative, Goldwater is also characterized as highly principled and one of the least ambitious politicians in Washington. Highest on Goldwater's list of priorities are defense and the

ties his relations with the defense establishment, then

the committee services and

Barry Goldwater



PACIFICA LISTENERS' SCORECARD

(Check the box when the Senate committee has explained the following allegations to your satisfaction; all of these charges have been made by responsible independent journalists and investigators into the Intelligence Establishment.)

FINANCING of the Intelligence Establishment: hidden budgets within various defense department agencies and AID totalling more than 15 billion dollars each year.

ROLE OF HENRY KISSINGER in chairing the four most powerful Intelligence Establishment groups.

USE OF journalists abroad and at home for dissemination of false information and gathering of intelligence, in violation of First Amendment provisions.

USE OF Grand Juries to harass dissenters and to substitute for police inadequacies in developing intelligence, contrary to Grand Jury mandate to "stand between accuser and accused."

CREATION OF paramilitary units within Drug Enforcement Agency and local police departments (SWAT units) in violation of provisions against creation of national police.

USE OF University research departments under secret contracts, including AID sponsored programs used to transform & manipulate traditional cultures (e.g. Thailand).

LINKS with U.S. multinational corporations in espionage and counterintelligence operations.

ASSASSINATIONS (successful and unsuccessful): Diem, Lumumba, de Gaulle, Turgillo, J.F. Kennedy, Fred Hampton, Malcolm X, R.F. Kennedy, Martin Luther King.

DOMESTIC DISRUPTION: Operation CHAOS (CIA), COMINTLPRO (FBI), aimed at preventing dissident organizations from building groups and disseminating information.

DOMESTIC SURVEILLANCE: Unauthorized wiretaps, mail interceptions, electronic eavesdropping on elected officials as well as on private citizens, infiltration of leftist organizations.

BUILDING of data banks on U.S. citizens, including 14,000 CIA files, 600,000 Army Intelligence Files, 12,000 IRS files, 58 million FBI files.

TRAINING of foreign police & military in U.S., including use of provocative tactics and torture techniques with CIA-AID cooperation. Training U.S. police in espionage techniques.

PROMOTION AND SALE of heroin in Southeast Asia, including shipment via CIA-owned airlines & cultivation by CIA-subsidized tribes in "Golden Triangle."

CREATION of non-militant AFL-CD sponsored labor unions in foreign countries to ensure U.S. corporate dominance to ensure CIA AFL-CIO

THE SENATE COMMITTEE: WHO'S WHO



Walter Mondale

D--Minnesota. Appointed 1961, elected 1966. Called "the most colorful, colorful liberal?" Mondale is a forceful opponent of the Ford administration and a strong liberal on social issues. The New York Times calls him "The family's man in the Senate." He declared himself in the running for the presidency in '76, but later withdrew.



Howard Baker

R--Tennessee. Elected 1964. Formerly a conservative member of the Republican Party and a conventional conservative, Baker is also extremely ambitious. Membership on the Watergate Committee put him in the spotlight and some consider him a potential candidate for President in 1976. He has introduced legislation to create a joint Senate-House Committee to oversee the intelligence community.



Gary Hart

D--Colorado. Elected 1974. Hart is a former Justice Department lawyer and special assistant attorney general and served as National Campaign Director for George McGovern in 1972. He was elected by a wide margin in 1974 on a strong environmental ticket, but has little track record as yet.

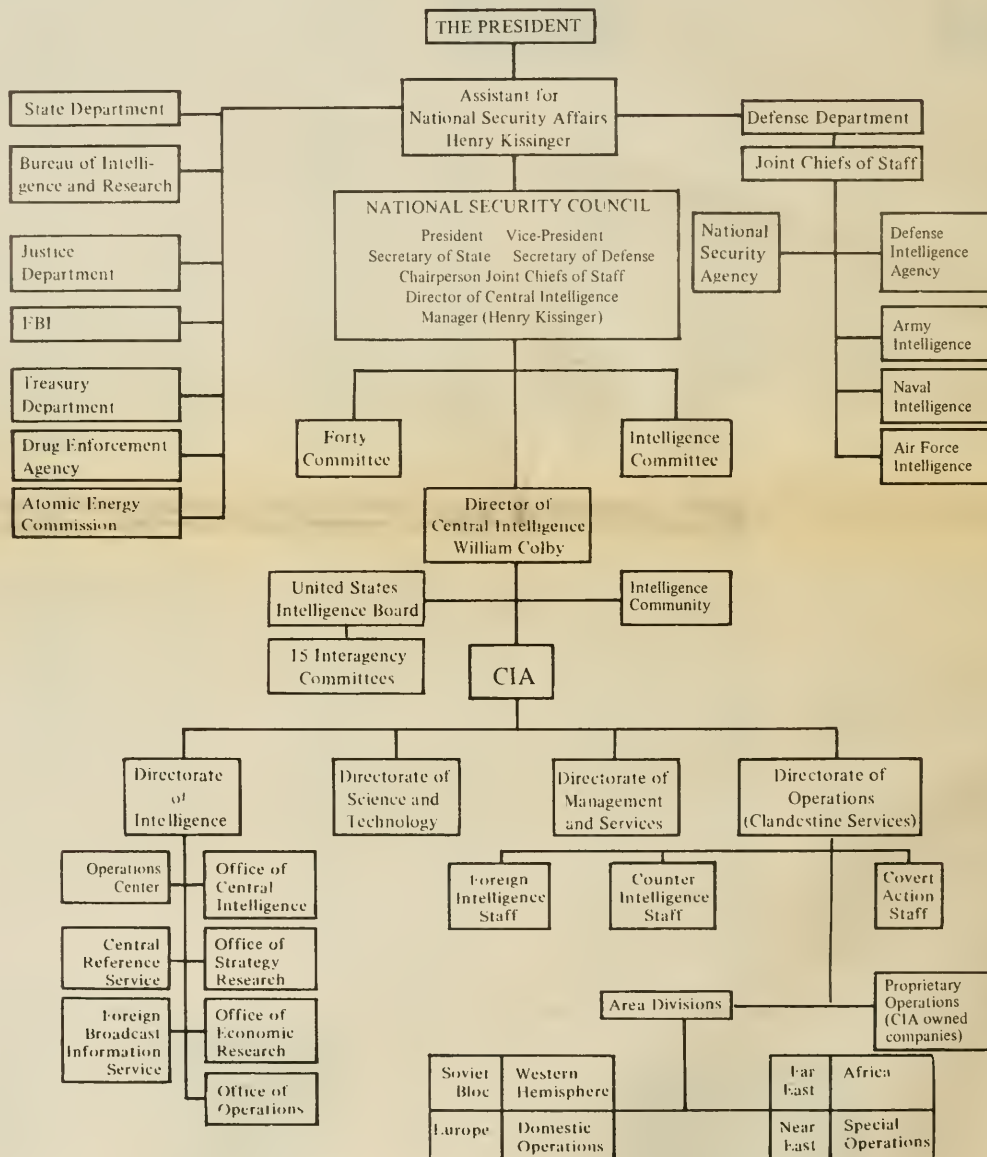


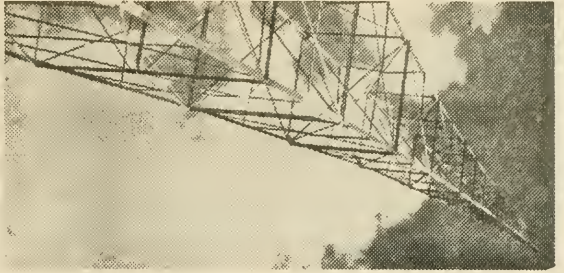
Richard Schweickert

R--Pennsylvania. Elected to House 1968. Schweickert more liberally now than when he was in the House, and has the backing of organized labor in the state. He has supported both anti-war legislation and cuts in military spending, and he authored the formula for establishing an all-volunteer army.

Charles McNair. D--Kentucky. Elected 1964. A liberal Republican.

U.S. INTELLIGENCE ESTABLISHMENT 1975





AWARDS TO KPFK
over the past 16 years
include:

Sigma Delta Chi

The Ohio State Award

The "Major" Armstrong Award

The Golden Mike Award
*Radio/Television News
Association of Southern
California*

Best of WEST Award
*Western Educational Society
for Telecommunications*
CAPTRA Award for Local News
*California Associated Press
Broadcasters*

The DuPont Award

The George Foster Peabody Award
Corporation for Public Broadcasting
Local Program Award



The aims of Pacifica were set forth originally in Pacifica Foundation's Articles of Incorporation. They have been restated in many ways since then. A typical statement reads as follows:

As listener-sponsored stations we are free from the restrictions and limitations of commercial radio. We attempt to discharge our special responsibility to the community with vigor, intelligence, and imagination.

Our approach to broadcasting is permissive, bold, and naive, because we feel that these attributes hold the secrets of growth and wisdom. We choose to focus on the positive aspects of our freedom, what we are freed for rather than what we are freed from.

WE ARE FREE TO SERVE: By tapping the creative resources of our nation and community we give hearing to deserving and unknown literary and musical talents and provide a forum for the full discussion of public affairs. We are free to serve our community by active participation in its cultural and intellectual life.

WE ARE FREE TO EXPLORE: We are free to probe below the superficial level. Our programs are designed to stimulate thought, not to mirror conformity.

WE ARE FREE TO INNOVATE: By broadcasting original works, special interviews, and live concerts, we use radio's power as a provocative communication medium. We are free to create new formats and rebroadcast old ones. We can afford to risk without fear of the consequences on a popularity rating scale.

WE ARE FREE TO CHALLENGE: Our approach to current happenings and long-term trends in this community is not to conform but to challenge. We are equally free to challenge the dogmas of the avant garde or the traditionalists, the pretensions of the intellectual, the happy few or the complacent majority, as the occasion requires. We admit our prejudice against the pretentious in any form or walk of life. Sacred cows find no sanctuary in our studios.

Imaginative. Courageous. High-risk. Words that don't apply to a radio station, ordinarily. But KPFK is not an ordinary radio station.

FREE WAY RADIO

is one way to put it. Free to explore, to experiment with techniques and ideas. The free way is the non-commercial way, the non-subsidized way, the hard way.

KPFK is high-risk radio. When the theater is burning, our microphones are available to shout fire.

KPFK is radio for people who don't like radio. For people who would rather read or think than fill their minds with banal babble. It's poetry, plays, documentaries, high-information newscasts, survival programming for those without a voice. Radio as it could be — if imagination, courage and the willingness to take risks were the rule, not the exception.

And that's where you come in. . .

THE PAST AS FUTURE

KPFK went on the air in 1959. Not a good year for experiments. But with the aid of dedicated listeners, a hard-working crew of staff and volunteers

KPFK went on the air in 1959. Not a good year for experiments. But with the aid of dedicated listeners, and a hard-working crew of staff and volunteers, it has become a communications force in Southern California.

It was part of Pacifica Radio — KPFK, Berkeley; WBAI, New York City and KPFT, Houston — four non-commercial, listener-sponsored stations programming in the fields of public affairs, news, music and the arts. WPPW will go on the air in Washington D.C. in 1976. Pacifica Program Service distributes Pacifica programs to over 50 non-commercial radio stations and to more than 400 school and college and community libraries.

In its 16 years, KPFK has won almost every major local and national broadcasting award. In 1974, the Los Angeles Times chose as "the radio event of the year," KPFK's dramatization of the Nixon White House Tapes.

And the station continues to grow.

And that's where you come in. . .

“IN A CRISIS—YOU EXPAND”

Those are the words of Lewis Hill, founder of Pacifica Radio. Today, the crises are constant and continual. And so is KPFK's need. So. . .

We're starting a campaign to find 250,000 listeners. It's a year-long campaign, and it began July 4, 1975. By the time the final fireworks fade out, the last tri-cornered hat is put back on the shelf, KPFK hopes to have 25,000 listener-sponsors.

To achieve this goal, we must raise \$227,000 exclusively for expansion. The funds will be administered by the KPFK Advisory Board and will be allocated to the following projects:

- Upgrade and relocate our transmitter on Mt. Wilson to reach one million potential new listeners, and produce a better signal for car radios.
COST: \$63,000
- Complete and upgrade the KPFK broadcasting studios for increased production facilities.
COST: \$35,000
- Purchase and equip a Mobile Unit, designed to facilitate live coverage of community events and news stories.
COST: \$36,500
- Complete and equip the upstairs auditorium as a cultural center.
COST: \$22,500
- Create, finance and deliver a compelling and thoughtful promotion campaign, designed to bring the station new listeners, and convert those listeners into listener-sponsors.
COST: \$50,000
- Establish and finance a Contingency Fund to offset cost increases and other contingencies.
COST: \$20,000

TOTAL COST: \$227,000

And that's where you come in. . .

THE KPFK-FM...

The idea behind the Pacifica Poll is to find out who you are, where you live, how much you depend on us, and how well we are fulfilling your needs.

The Poll is not designed for use as a basis for major programming changes! If you indicate that you don't like public affairs broadcasting the way we do it, we won't for a moment consider eliminating it and becoming an all disc jockey, talk show radio station. We will try to figure out ways to do it better. We also might use the poll to make some time changes. For example, if it turns out the program

you like best is being broadcast at 9:00 on Sunday morning, we might consider rebroadcasting it. If most of you think interviews are a drag, we'll encourage program producers to bring you the same information in a different form. Rest assured you won't find old friends leaving the air as a result of this Poll.

We are not running a popularity contest. Many of the things we do don't have mass appeal, but they're important, and we'll keep it up as long as your support keeps us on the air. There's no reason why important radio has to be

unparatable radio, and we're trying to figure out ways to bring it to you in a form you like and at a time you can listen.

With all this in mind, please take a few minutes to think about the Poll, fill it in, and get it back to us as soon as you can. Please attach any additional comments you have about programming, promotion, the concept of the Poll itself, and, of course, as always, any spare change you can give to let us implement some of the ideas this Poll is bound to suggest to us.

You know our mailing address:
KPFFK
3729 Cahuenga Blvd West
North Hollywood, Calif. 91604.

Write POLL somewhere on the front.

Please read the list below carefully (programs aren't in any particular order) and circle the appropriate column to indicate how often you listen to the following programs.

KEY 1=almost always
2=sometimes
3=never, Inconvenient time
4=never, no interest

- | | | | | |
|---|---|---|---|---------------------------------|
| 1 | 2 | 3 | 4 | Boston Symphony (29) |
| 1 | 2 | 3 | 4 | Chapel Court Countryside (30) |
| 1 | 2 | 3 | 4 | Cleveland Orchestra (31) |
| 1 | 2 | 3 | 4 | William Malloch Programme (32) |
| 1 | 2 | 3 | 4 | Noon Concert (33) |
| 1 | 2 | 3 | 4 | Sunday Opera (34) |
| 1 | 2 | 3 | 4 | Tesseract (35) |
| 1 | 2 | 3 | 4 | Zymurgy (36) |
| 1 | 2 | 3 | 4 | Ballads Banjos Bluegrass (37) |
| 1 | 2 | 3 | 4 | Bluegrass Special (38) |
| 1 | 2 | 3 | 4 | Folk Dance With Mario (39) |
| 1 | 2 | 3 | 4 | Folk Music (Davis) (40) |
| 1 | 2 | 3 | 4 | Folkscene Sunday night (41) |
| 1 | 2 | 3 | 4 | Folkscene mornings (42) |
| 1 | 2 | 3 | 4 | Many Worlds of Music (43) |
| 1 | 2 | 3 | 4 | Latin Quarter (44) |
| 1 | 2 | 3 | 4 | Music Black and White a.m. (45) |
| 1 | 2 | 3 | 4 | Music Black and White p.m. (46) |
| 1 | 2 | 3 | 4 | Nommo (47) |
| 1 | 2 | 3 | 4 | Preachin the Blues (48) |
| 1 | 2 | 3 | 4 | Richland Woman (49) |
| 1 | 2 | 3 | 4 | Late night rock music (50) |
| 1 | 2 | 3 | 4 | Gospel Caravan (51) |
| 1 | 2 | 3 | 4 | Weekday jazz (52) |
| 1 | 2 | 3 | 4 | Soft Core Phonography (53) |
| 1 | 2 | 3 | 4 | The Big Broadcast (54) |
| 1 | 2 | 3 | 4 | Kulchur (55) |
| 1 | 2 | 3 | 4 | Morning Reading (56) |
| 1 | 2 | 3 | 4 | On Film, In Print (57) |
| 1 | 2 | 3 | 4 | Poetry Live (58) |
| 1 | 2 | 3 | 4 | Sour Apple Tree (59) |
| 1 | 2 | 3 | 4 | The Car Show (60) |
| 1 | 2 | 3 | 4 | Food for Thought (61) |
| 1 | 2 | 3 | 4 | The Health Department (62) |
| 1 | 2 | 3 | 4 | In Fidelity (63) |
| 1 | 2 | 3 | 4 | Organic Gardening (64) |
| 1 | 2 | 3 | 4 | Survive With Pleasure (65) |
| 1 | 2 | 3 | 4 | The Evening News (66) |
| 1 | 2 | 3 | 4 | IMRU (67) |
| 1 | 2 | 3 | 4 | Inside L.A. (67) |
| 1 | 2 | 3 | 4 | La Raza Nueva (68) |
| 1 | 2 | 3 | 4 | Lesbian Sisters (69) |
| 1 | 2 | 3 | 4 | Monotone News (70) |
| 1 | 2 | 3 | 4 | Open Journal (71) |
| 1 | 2 | 3 | 4 | This Morning (72) |
| 1 | 2 | 3 | 4 | Top Secret Radio (73) |
| 1 | 2 | 3 | 4 | Calendar a.m. (74) |
| 1 | 2 | 3 | 4 | Calendar p.m. (75) |
| 1 | 2 | 3 | 4 | Read All About It (76) |
| 1 | 2 | 3 | 4 | Live Hearings (77) |
| 1 | 2 | 3 | 4 | Dealing (78) |
| 1 | 2 | 3 | 4 | Reclaiming (79) |
| 1 | 2 | 3 | 4 | Dorothy Healey (80) |
| 1 | 2 | 3 | 4 | Charles Morgan (81) |
| 1 | 2 | 3 | 4 | Newspeak (82) |
| 1 | 2 | 3 | 4 | William Winter (83) |
| 1 | 2 | 3 | 4 | Apogee (84) |
| 1 | 2 | 3 | 4 | Bio-Meditation (85) |
| 1 | 2 | 3 | 4 | Carlos Hagen Presents (86) |
| 1 | 2 | 3 | 4 | Come to Life (87) |
| 1 | 2 | 3 | 4 | Hour 25: Science Fiction (88) |
| 1 | 2 | 3 | 4 | Project Ozma (89) |
| 1 | 2 | 3 | 4 | Spectrum (90) |
| 1 | 2 | 3 | 4 | Trans (91) |
| 1 | 2 | 3 | 4 | 1/2 Way Down the Stairs (92) |
| 1 | 2 | 3 | 4 | OTHER (describe) |

LISTENER'S POLL



- (1) Where do you live? (city and zip code)
- (2) Age: [] under 20 [] 20-30 [] 30-40 [] 40-50 [] 50-60 [] over 60
- (3) Sex: M F (4) Number of people in household. (5) No. of children in household.
- (6) How long have you been a KPFFK subscriber?
[] 1 year or less [] 1-2 years [] 3-5 years [] 6-10 years [] over 10 years
- (7) I first subscribed as a result of --
[] Marathon or special fund appeal [] Folio coupon
[] Direct mail campaign [] Other
- (8) How many people in your household listen to KPFFK.
- (9) Do you use the Folio? [] often [] sometimes [] never

Approximately how many hours a week do you--

- (10) Listen to KPFFK. (11) Read newspapers, magazines and books.
- (12) Watch TV. (13) Listen to other radio stations.
- (14) List those stations.
- (15) List newspapers, magazines, etc.
- (16) List times you do your heaviest listening to KPFFK: (circle day and time slot)
(M=morning, A=afternoon, E=evening, L=after midnight)

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
M	M	M	M	M	M	M
A	A	A	A	A	A	A
E	E	E	E	E	E	E
L	L	L	L	L	L	L

- (17) How much money did you donate to KPFFK this past year?
- (18) This figure is closest to my income last year:
[] \$2000 [] \$5000 [] \$10,000 [] \$15,000 [] \$20,000 [] More
- (19) My occupation is.
- (20) What would you like to hear more of on KPFFK? (use numbers listed at right of program list)
..... Other (describe)
- (21) My favorite KPFFK programs are: (Use numbers at right of program list)
- (22) What would you like to hear less of on KPFFK? (use numbers at right of program list)
- (23) My favorite gripe is.

FOR 3729 CLUB MEMBERS ONLY: (membership number:)

- (24) How long have you been a member of the 3729 Club? (number of years)
- (25) Film of the Month Club attendance: [] almost monthly [] occasionally [] never
- (26) CCC Professional Services use: [] Regularly use [] Occasionally [] Never

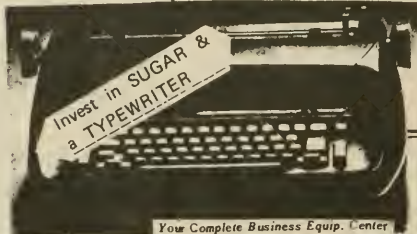
- (27) If a KPFFK support group formed in your community, would you take part? [] yes [] no
(if yes, please give us your name and address on this poll or write us separately.)
- (28) FOR LAPSED SUBSCRIBERS ONLY--I let my subscription lapse because
1 [] I didn't like programs 2 [] late Folio 3 [] non receipt of Folio 4 [] billing problems
5 [] No money at renewal time 6 [] moved out of signal area 7 [] other reason (explain)
.....

Thanks for taking the time to respond to this poll--and thanks for your continuing support of listener-sponsored radio in Southern California.

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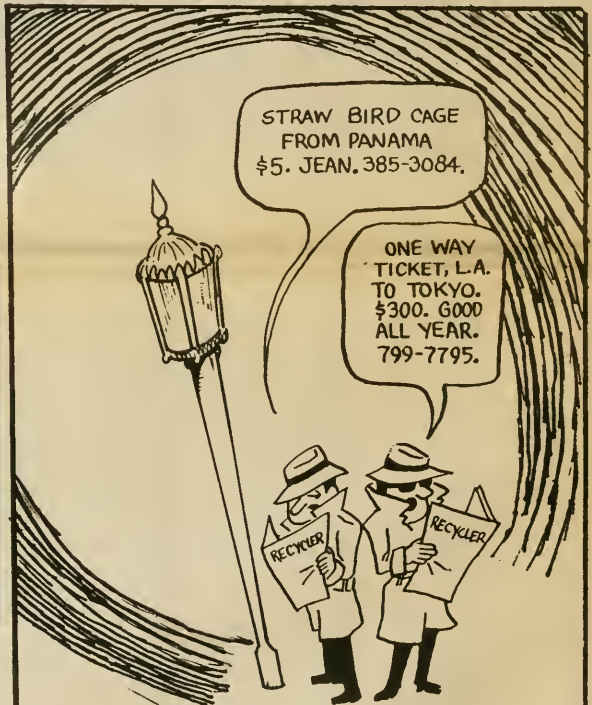
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Dear Fallen Angel:

According to our records, you are not currently a subscriber in good standing. This condition could have come about in several ways:

Your subscription expired and as of September 10, you have not renewed (check the mailing label below for your expiration date); or our infallible subs department has misled our computer.*

In any case, I'd like to re-introduce you to an old friend. The KPFK FOLIO. A tabloid instead of a magazine since May, the program guide in its new form saves KPFK almost \$10,000 a year! The new layout permits us to include more information about the station. For example, this issue features:

- * A special pullout section on the CIA, a guide for listening to Top Secret Radio coverage of the Senate and House hearings.
- * A poster to help promote your favorite radio station.
- * A listener's Poll so that we can get immediate feedback from you about the programs you like as well as dislike.

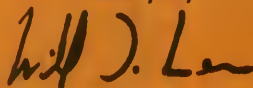
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- ...The Concrete Kids, a chilling documentary on gangs in L.A.
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- ...In Fidelity, KPFK's newest consumer-oriented program. What's new (and old) in hi-fi.
- ...Classical music, now Monday through Saturday at 8pm

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Thank you,



Will I. Lewis
General Manager

DATED PROGRAM
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